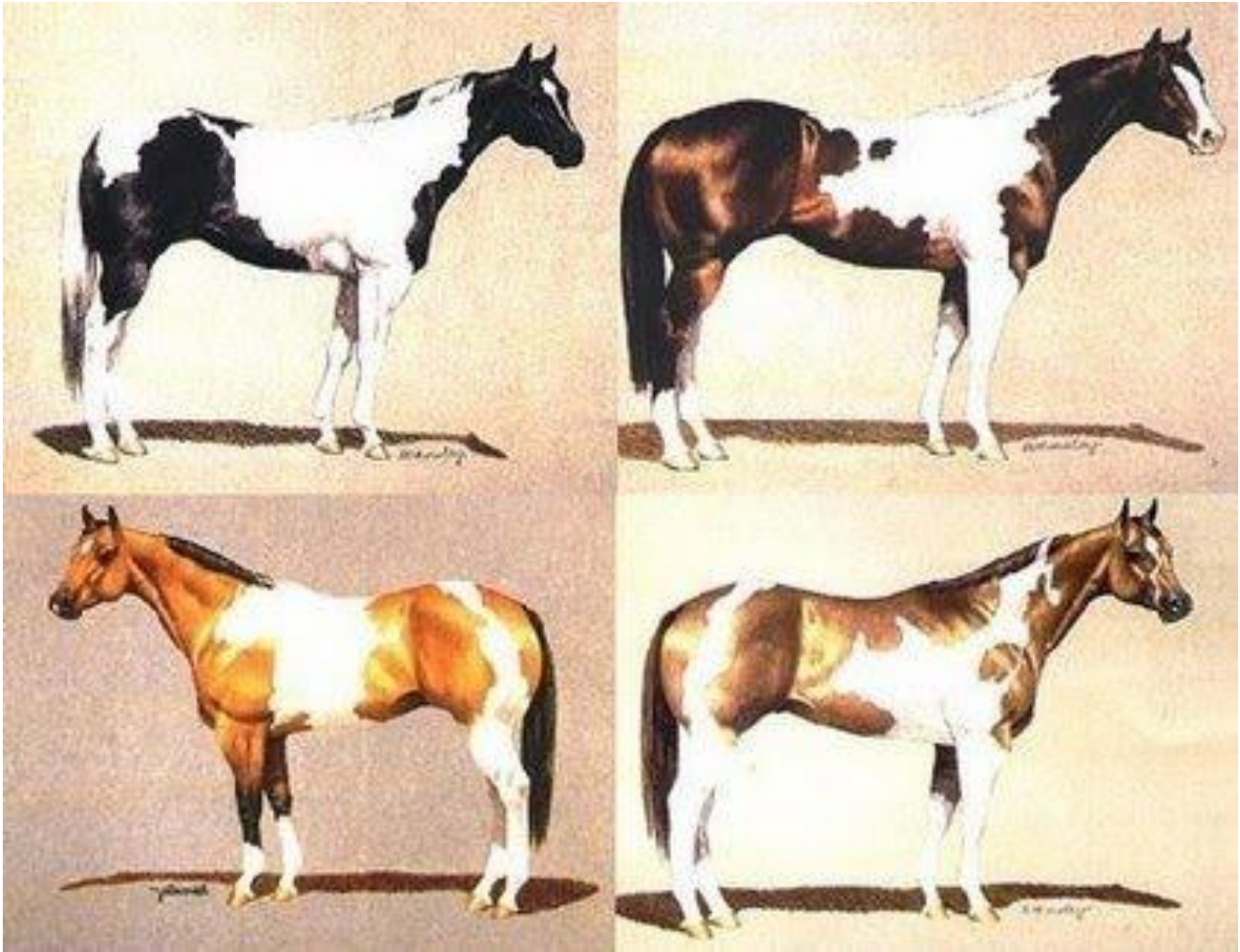


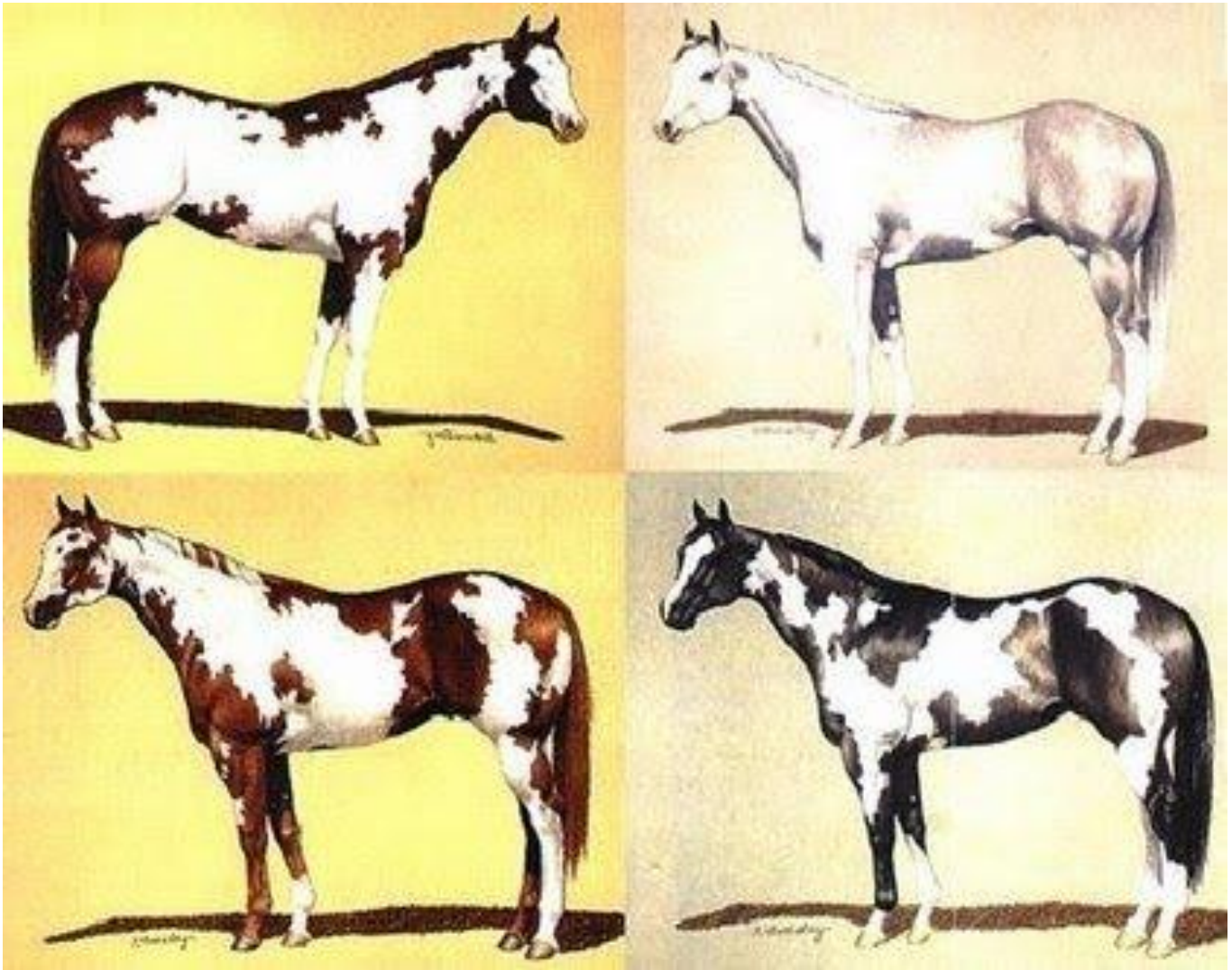
AMERICAN PAINT HORSE ASSOCIATION COLOR PATTERNS

Tobiano



- Head-markings will be like those of a solid colored horse. Solid, or with a blaze, strip, star or snip.
- Generally all four legs will be white, at least below the hocks and knees.
- Generally, the spots are regular and distinct as ovals or round patterns that extend down over the neck and chest, giving the appearance of a shield.
- The horse usually will have the dark color on one or both flanks.
- A tobiano may be either predominantly dark or white.
- Looks as though someone stood above and poured white paint over the horses back.

Overo



- The white usually will not cross the back of the horse between its withers and tail.
- Generally, at least one leg, and often all four legs, will be the dark color.
- Head-markings are often bald-faced, apron-faced, or bonnet-faced.
- Generally, the white is irregular, rather scattered or splashy, and it is often referred to as calico.
- The tail is usually one color.
- An overo horse may be either predominantly dark or white.
- Looks as though the white paint crawls up the horses side from underneath.